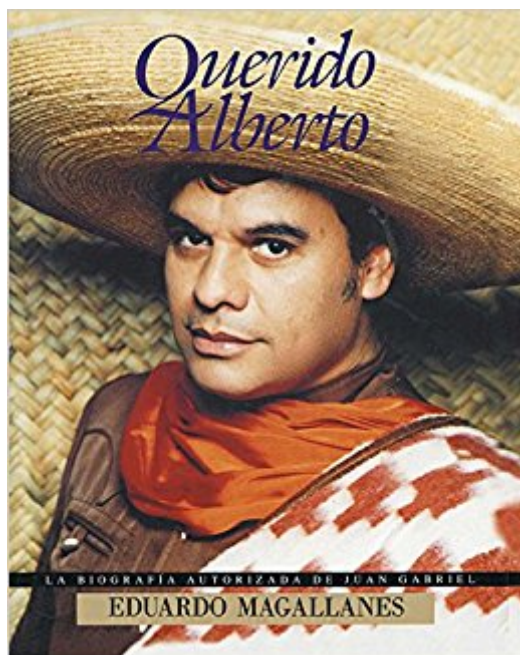


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# Querido Alberto: La Biografía Autorizada De Juan Gabriel



## Synopsis

La biografía autorizada de Juan Gabriel. «Desde muy niño o escogí ser lo mejor. No me arrepiento de lo que hice. Muchas veces fui víctima de las circunstancias, por eso creo que uno debe hacer de su infierno la gloria, por eso no soy lo que tengo, soy lo que soy.» Juan Gabriel Querido Alberto narra la vida de una de las figuras más destacadas dentro de la música popular mexicana, Juan Gabriel (1950-2016). Nadie se imaginaba lo lejos que iba a llegar aquel cantante que en el 1971 probó fortuna grabando sus primeras composiciones, y que supo ganarse el corazón y el reconocimiento de varias generaciones, dentro y fuera de México. Este es un libro singular, escrito por Eduardo Magallanes en 1995 como un tributo a la amistad que lo unió con Juan Gabriel, de quien posteriormente fue productor y director artístico. Esta obra le cuenta al mundo los infortunios que Juan Gabriel hubo de enfrentar desde niño y la manera como los fue superando hasta convertirse en uno de los compositores mexicanos más queridos y aclamados de este siglo. Incluye reflexiones y confesiones personales de Juan Gabriel sobre la vida, su familia, su carrera artística y la música. Además contiene fotos de su niñez, de su vida familiar, y de su increíble trayectoria en los escenarios. Esta edición es un recuerdo eterno para sus fans.

## Book Information

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## Customer Reviews

"Querido Alberto" is the authorized biography of the legendary Mexican singer/songwriter Juan Gabriel. Written by Gabriel's longtime friend and musical arranger Eduardo Magallanes, the book gives the reader a view into the life of the kid who grew up in the streets of Chihuahua, Mexico as

Alberto Aguilera Valadez through the 1995 publication date. Magallanes absorbs the reader immediately by opening the biography with a description of Gabriel's benefit performance at the Palacio de Bellas Artes in Mexico City in 1990, the concert that became famous through audio and video sales. Magallanes then covers the life of Gabriel in short segments relating more to significance than chronology. Magallanes addresses Gabriel's early life: the mysterious disappearance of his father three months after Gabriel's birth on January 7, 1950; the mother for whom he wrote "Amor Eterno"; the sister who lies in a coma, a state she has been in for many years; the various people who took him in off the streets and how they influenced him and his music; in essence, the steps through which Alberto Aguilera Valadez become the international pop singer known as Juan (named after a teacher) Gabriel (named after his father). The book also includes a few chapters on Gabriel's personal life as an adult, a subject about which Gabriel is intensely private, particularly his near-30-year relationship with Laura Salas Campa and their four sons. The book is written in Spanish but at such a level that people with a limited Spanish reading ability would be able to understand the main ideas. It includes extensive quotes by Gabriel, lyrics to many of his songs and tributes to Gabriel by Lola Beltran, Lucha Villa and other Gabriel contemporaries. The photographs are perhaps the most intriguing part of the book.

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